

# Summary

I'm a 3D environment artist/ post graduate currently working in the games industry doing things like asset creation, sculpting, and texturing.

Before I got into 3D I always had a pencil at hand so any free time I get is spent drawing away, creating my visual logbook of inspiration. Whenever my hand gets tired from drawing I tend to direct my attention to my other passion; video games, where I play anything that lets me explore a vast world and/or learn about an intricate story.

Location - London, UK
Website - www.artstation.com/art

**Website -** www.artstation.com/artist/georgeharvey **Email -** georgeharveyart@gmail.com

# **Experience**

# Creative Assembly Halo Wars 2

3D Environment Artist (internship)

- 3D Asset Creation
- Material Creation
- Texturing
- Level Sculpting
- Level Dressing

Sep 15 - Aug 16 (1 Year)

#### Witchwood Hollow

University of Hertfordshire Final year game trailer

- Lead Environment Artist
- Modelling & Texturing
- Asset Creation
- Concept Artist

https://www.facebook.com/WitchwoodHollow

http://3dhit.co.uk/index.php?showtopic= 26463#entry300274

# **Education**

## **University of Hertfordshire**

3D Games Art & Design September 2012-2015 (3 Years)

- Game Industry pipeline
- Game/Film practices
- Classic Art practices

Bachelor of Arts (BA) First-Class Honours

## **West Herts Colledge**

Interactive Media 2009-2011 (2 Years)

- 2D/3D Digital design techniues

BTEC National Diploma in Art and Design

(Triple grade) Distinction, Distinction, Merit

## **Areas of Expertise**

#### Software

Maya

3DS Max

Zbrush

Substance Designer

Substance Painter

Photoshop

xNormal

Unreal Engine 4

Marmoset Toolbag

#### Specific Skills

3D Modelling/ asset creation
Texturing/ material creation
Concept art/ Illustration
Maya/ Max to UE4 workflow